***Notas de carnaval***

2011

Wood, rope, pulley, jute sacks, and coconuts

3.17 x 1.60 x 15 m

Photograph: Marcos García crédito en imágenes: 09-15

Photograph: Yolanda Zaragoza Cano crédito en imágenes: 01-08, 16-17

TEXTO PARA TODAS LAS IMÁGENES DEL PROYECTO:

A simple mechanism composed of a wooden recipient, a rope and pulley, through which the visitor drops a coconut to roll down an inclined wooden platform. The coconut follows the path towards an abrupt end and falls to the ground floor, at the entrance of the museum, emitting a loud sound while hitting the floor, finally fracturing and expelling its liquid. Because of its round, irregular shape and brown coating fiber, a coconut resembles a human head. Thus, when people activate the piece, they become perpetrators and accomplices, and the line of coconuts becomes a row of decapitated heads tumbling down, one after another, towards their end (or beginning). As musical notes, they stumble through a wooden pentagram, fall down to the ground and transmute, creating an uncertain melody: the music of a tragic carnival, the anthem of chaos.